

Anders Nils i Löa polska  
efter "Blinda Petter", Per Olsson, Guldsmedshytan,  
född i början av 1800-talet och död på 1890-talet,  
upptecknad efter Arvid Pettersson, Pjättaboda,  
Guldsmedshytan, född i Långåker 1869  
Ur Nils Andersson, "Svenska låtar", Västmanland

## 84. P O L S K A

efter *Blinda Petter*

$\text{♩} = 160.$

The musical score consists of six staves of music in 3/4 time, marked with a tempo of quarter note = 160. The key signature has one flat (B-flat). The score includes several ornaments, specifically 'bis' ornaments, and triplets. The first staff begins with a tempo marking and a 'bis' ornament. The second staff also features a 'bis' ornament. The third staff contains a repeat sign. The fourth staff has a 'bis' ornament. The fifth staff includes several triplets and a 'bis' ornament. The sixth staff also features triplets and a 'bis' ornament.

Jfr n:r 77.